GERHARD RICHTER: PAINTING BY OTHER MEANS
Symposium | 17 July 2023 | Albertinum Dresden

Hermann-Glöckner-Raum, 10 a.m. – 5 p.m. | The conference language is English.

Gerhard Richter's work has often been acknowledged for its use of multiple media. Though his renown is based on his painting, he is known to have engaged with photography, architecture, performance, sculpture, tapestry, and digital art. In this one-day symposium, a three international guests will present and discuss Richter's work for its use of the languages and forms of other media to challenge the limits of painting. Seen through the lenses of cinema and other media, speakers will offer new insights not only to Richter's paintings, and also, to our understanding of what it means to paint, what painting is, and what are its limits in an era when the demands made of painting are under constant reconsideration. The symposium with screening of the artist's film "Volker Bradke" by Gerhard Richter was initiated by Dr. Frances Guerin (University of Kent), currently Senior Fellow at Institut für Kunst- und Musikwissenschaft an der Technische Universität Dresden.

The event is a cooperation of the TU Dresden, Dresden concept and the Gerhard Richter Archive, Staatliche Kunstsammlungen Dresden.

Gerhard Richter, Volker Bradke, 1966, 16 mm, s/w, 14:32 min. © Gerhard Richter 2023 (17072023)

PROGRAMM

9:45 a.m. Admission via Georg-Treu-Platz
10 a.m. Welcome
Kerstin Küster, Gerhard Richter Archive
Screening "Volker Bradke"
10.45 a.m. Welcome and Moderation
Prof. Dr. Kerstin Schankweiler, Technische Universität Dresden
11 a.m. Cinematic Portrait Painting
Dr. Frances Guerin, University of Kent
11.45 a.m. Rooms and Clouds: Gerhard Richter and Architecture
Prof. Ir.-Arch. Guy Châtel, Ghent University
12.30 p.m. Break
2 p.m. Gerhard Richter and digital painting
Dr. Aline Guillermet, University of Cambridge
2.45 p.m. Discussion and questions
3.45 p.m. Exhibition tour by Dr. Frances Guerin and Kerstin Küster
**Address**  
Staatliche Kunstsammlungen Dresden  
Hermann Glöckner Raum im Albertinum  
Entrance Georg Treu Platz  
01067 Dresden  
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**Registration**  
Due to limited space, please register via:  
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