

GERHARD RICHTER: PAINTING BY OTHER MEANS

Symposium | 17 July 2023 | [Albertinum](#) Dresden

Hermann-Glöckner-Raum, 10 a.m. – 5 p.m. | The conference language is English.



Gerhard Richter, Volker Bradke, 1966, 16 mm, s/w, 14:32 min. © Gerhard Richter 2023 (17072023)

PROGRAMM

- 9:45 a.m. Admission via Georg-Treu-Platz
10 a.m. **Welcome**
Kerstin Küster, [Gerhard Richter Archive](#)
Screening "Volker Bradke"
- 10.45 a.m. **Welcome and Moderation**
Prof. Dr. Kerstin Schankweiler, Technische Universität Dresden
- 11 a. m. **Cinematic Portrait Painting**
Dr. Frances Guerin, University of Kent
- 11.45 a.m. **Rooms and Clouds: Gerhard Richter and Architecture**
Prof. Jr.-Arch. Guy Châtel, Ghent University
- 12.30 p.m. *Break*
2 p.m. **Gerhard Richter and digital painting**
Dr. Aline Guillermet, University of Cambridge
- 2.45 p.m. **Discussion and questions**
3.45 p.m. Exhibition tour by *Dr. Frances Guerin* and *Kerstin Küster*

Gerhard Richter's work has often been acknowledged for its use of multiple media. Though his renown is based on his painting, he is known to have engaged with photography, architecture, performance, sculpture, tapestry, and digital art.

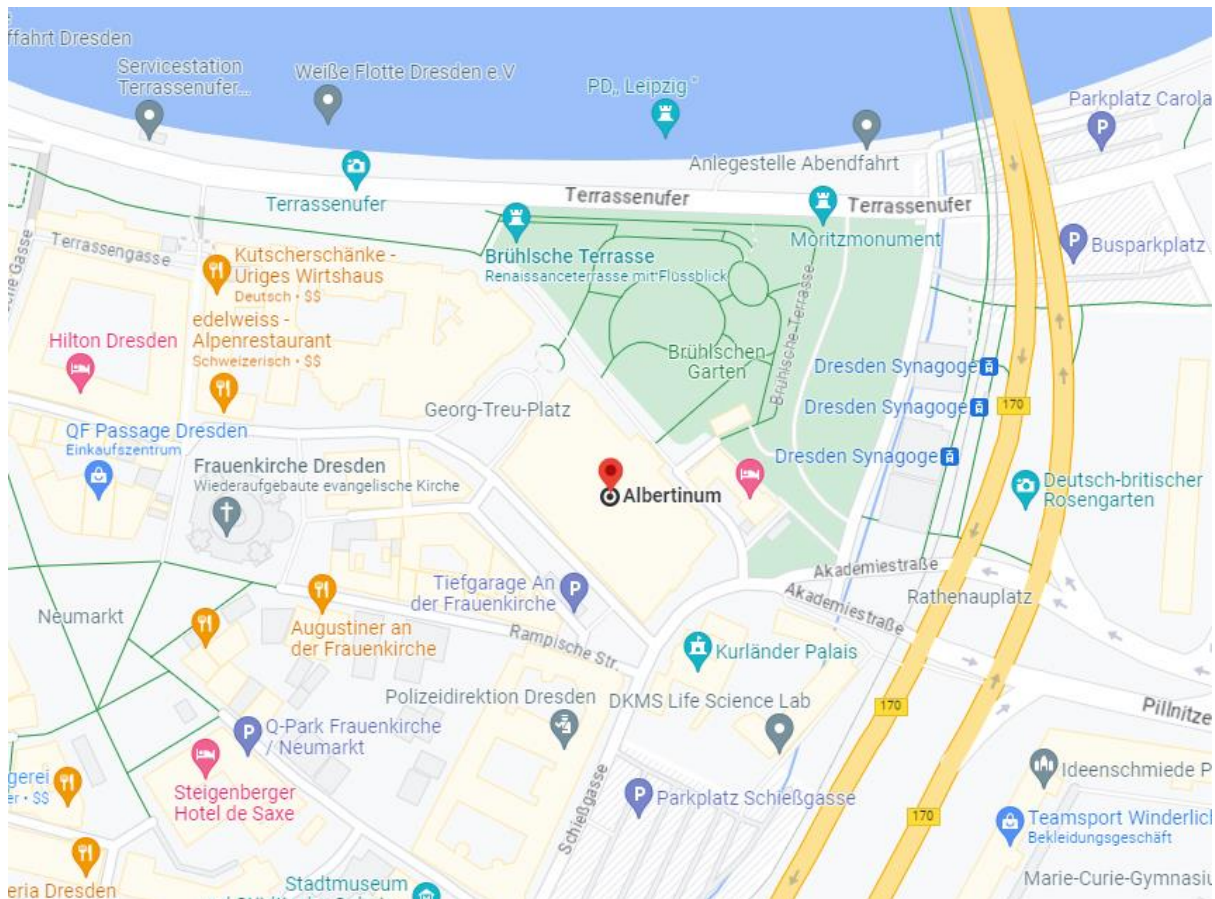
In this one-day symposium, a three international guests will present and discuss Richter's work for its use of the languages and forms of other

media to challenge the limits of painting. Seen through the lenses of cinema and other media, speakers will offer new insights not only to Richter's paintings, and also, to our understanding of what it means to paint, what painting is, and what are its limits in an era when the demands made of painting are under constant reconsideration.

The symposium with screening of the artist's film "Volker

Bradke" by Gerhard Richter was initiated by Dr. Frances Guerin (University of Kent), currently Senior Fellow at Institut für Kunst- und Musikwissenschaft an der Technische Universität Dresden.

The event is a cooperation of the TU Dresden, Dresden-concept and the Gerhard Richter Archive, Staatliche Kunstsammlungen Dresden.



Address Staatliche Kunstsammlungen Dresden
Hermann Glöckner Raum im Albertinum
Entrance Georg Treu Platz
01067 Dresden
Germany

Registration Due to limited space, please register via:
besucherservice@skd.museum
+49 (0)351 49142000
www.skd.museum