11.45 A.M.  ROOMS AND CLOUDS: GERHARD RICHTER AND ARCHITECTURE

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Gerhard Richter’s relation with architecture is complicated and ambiguous. Though he uses elementary architectural references and arrangements in his work, he expresses as much disgust as fascination with architecture in writings and interviews. This paper attempts to make sense of the remarkable appearance of “architectural drawings” in Atlas, and to figure out what these “Rooms” [Räume] stand for in relation to Richter’s oeuvre as a whole.